

Writing Workshop Curricular Calendar

Essential Question – “How else could I write this?”

Unit 11 (2 weeks) Revision		Mini lessons (Based on assessments)
Revision as a Compliment to Good Work	<ul style="list-style-type: none"> • Student writing for the year • <i>The Revision Toolbox, Teaching Techniques That Work</i> by Georgia Heard • <i>After the End, Teaching and Learning Creative Revision</i> by Barry Lane 	<ul style="list-style-type: none"> • Writers select their best pieces from the year. • Writers create a special revision folder for their best pieces. • Writers revise each of the pieces of work they have chosen.
Strategies in Combination with Goals Can Lead to Vast Improvements in Writing	<ul style="list-style-type: none"> • Student writing 	<ul style="list-style-type: none"> • Writers learn these strategies: <ul style="list-style-type: none"> • Resequencing • Expanding or deleting sections • Revising leads or endings • Writers set goals: <ul style="list-style-type: none"> • Showing not tell • Bringing out thematic meaning • Adding detail • Developing characters
Using a Question to Revise “How else could I write this?”	<ul style="list-style-type: none"> • Student writing 	<ul style="list-style-type: none"> • Writers can revise their writing by thinking, “How else could I write this?” • Writers reshape their texts into new genres.

Adapted by J. K. and O. K., Whittier School, Long Beach Unified School District, 5/2003
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